



seven expressions of art

November 16-22 Durbar Hall, Kochi

Seven artists present their distinct voices,
perspectives and styles. Join them.

Benny paul / Jomy Varghese / Lathadevi NB / Murali K T

Rafi prachara / Ravindran PB / Seles K Babu

CAPTCHA – a term that distinguishes the organic from the non-organic – serves here as a metaphorical test to discern humans from machines. In this context, it prompts reflection on what still remains distinctly human in an increasingly automated world. The title finds its echo with the organic rhythms threading through these seven distinct expressions.

Seven ideas take shape as sculptures and paintings: seven voices, seven paths, each carrying its own pulse of individuality. Their convergence does not promise a rainbow of resolution; instead, it reveals a vivid spectrum of chaos and emotion, where colour, illusion, and organic variation merge with the politics and affections that press upon the fragile threads of humanity.

This exhibition offers the artists' collective pursuit to create meaning in an age when art is often reduced to spectacle. Their work stands as acts of resistance and renewal – a reclaiming of sincerity, emotion, and storytelling amid the accelerated noise of contemporary life and the fractured textures of today's visual world.

Through these seven parallel but diverse streams, CAPTCHA reasserts the sensual, the spontaneous, and the profoundly human over the mechanical. What emerges is not harmony, but a shared pulse – a resonant rhythm of individuality that transforms the dissonance of modern existence into new forms of feeling, sound, and vision.

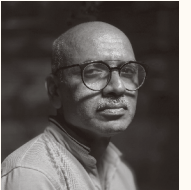
Gopikumar



Benny Paul

Born in Thrissur, Kerala, Benny Paul is an accomplished visual artist who specialised in Drawing and Painting at the Government College of Fine Arts, Thrissur. His works have been showcased in several prestigious exhibitions at regional, national, and international levels. He has also participated in numerous art camps and exhibitions across cities including New Delhi, Kolkata, Bengaluru, Choramandalam, Chennai, and Fort Kochi.

Nature, in all its turbulence beyond charm, comes to the fore in his paintings as the essence of life, one that is not merely visual but almost audible in its vitality. His works capture this living pulse with remarkable sensitivity and depth, and pregnant with a storm. Through his participation in exhibitions and camps, Benny Paul has established himself as a committed and evolving presence in the contemporary Kerala art scene.



Jomy Varghese

Jomy Varghese holds a Post-Diploma in Drawing and Painting from the Government College of Fine Arts, Thrissur. A professional digital imager, he has spent many years working in the advertising industry in the Middle East before turning his focus more deeply toward art.

There is a surreal world that unfolds in Jomy's compositions; one that carries a psychedelic dimension. His landscapes appear both bizarre and primordial, embracing the unreal while questioning what is real at all. His works often challenge the conventional grammar of painting, creating forms and figures that exist beyond familiar representation. Jomy's works have been featured in several exhibitions, and he continues to participate in art camps across Kerala, deepening his engagement with contemporary artistic practice.



Lathadevi N B

Hailing from Thrissur, Kerala, Lathadevi approaches her work as a bridge between the traditional and the modern, both in vision and treatment. She holds a Master of Fine Arts from Karnataka University and a Ph.D. from Kerala Kalamandalam Deemed University, building upon her early training at the College of Fine Arts, Thrissur.

Her artistic language draws from the textures of everyday life, reinterpreting cultural symbols and local aesthetics through a contemporary lens. Lathadevi has participated in numerous art camps and exhibitions at the state, national, and international levels, marking her engagement with contemporary artistic practice.

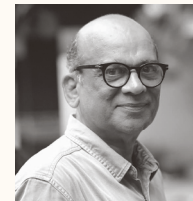
She views her work as a medium that encourages individuals to question biases and cultivate openness. By offering alternative perspectives and layered narratives, her practice seeks to break down barriers, dismantle prejudices, and foster empathy. For Lathadevi, art becomes a space for introspection, a visual conversation that aspires toward a more inclusive and peaceful world.



Murali K T

After completing his art education at the Government College of Fine Arts, Thrissur, Murali spent two decades in the Middle East working as a creative graphic designer in the advertising industry. On returning to his native place, he made a full-time commitment to painting, rediscovering his connection with the medium.

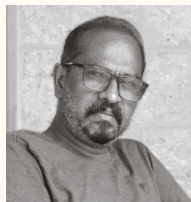
He has participated in several art camps and exhibitions across Kerala, engaging with diverse creative communities. His paintings carry a rustic charm, where human forms rendered in stylised tones of colour emerge with distinct presence and character. Representing people from the grassroots, whose lives are etched in labour and endurance, these figures stand apart from their surroundings, quietly asserting their individuality. The unusual palette and minimal settings heighten this mood, revealing an unspoken poetry within ordinary lives – honest, unembellished, and free from romanticism.



Rafi Prachara

To develop an idiom of one's own is to follow the rhythms of life, the culture that surrounds us, and the art that shapes our sensibilities. Born in the historic town of Muziris, Kodungallur, Rafi began his artistic journey as a student, shaping small sculptures encouraged by his friends. After his early education, he chose to pursue formal art training at the Government College of Fine Arts, Thrissur, where his visual language began to take form.

Rafi's sculptures possess a raw, unpolished energy that invites contemplation. The layered past of Muziris, steeped in trade, migration, and memory, continues to resonate in his practice. His works absorb the influences of other artists and sculptors not as imitation, but as dialogue and reflection. Having participated in several exhibitions across India, Rafi now extends his creative energy to organising art events alongside his own practice, shaping spaces for artistic exchange while deepening his exploration of material, form, and belonging.



Ravindran P B

After completing his Post Diploma in Painting from the College of Fine Arts, Thrissur, Ravindran began his career as an art teacher before turning his full attention to painting and dedicating himself to artistic practice.

If his oeuvre could be encapsulated in a phrase, it would be “The Mysterious Beauty of Silence.” There is a quiet, Zen-like stillness in his works, evocative, enchanting, and profoundly meditative. Something charmingly inscrutable seems to dwell within the inner spirit of every organic form he paints.

In this sense, there is no conflict between man and nature in his art; instead, there is rhythm, harmony, and an intimate dialogue between the two. His nature-inspired compositions unfold as reflections of love, longing, and the delicate anxieties of solitude, emotions that every human being seeks to understand within themselves. It is a voyage through the unknown, an inward journey to see and feel with greater clarity the quiet depths of being..



Seles K Babu

A native of Nadathara, Thrissur, Seles K. Babu holds a Bachelor of Fine Arts from the Government College of Fine Arts, Thrissur, and a Master's degree in Drawing and Painting. She currently works as an Art Teacher at GVHSS Nandikkara, where she continues to nurture her artistic practice as well.

Seles's artistic journey unfolds as an intimate reflection of her everyday experiences. Her paintings emerge from quiet observation and thought, weaving together what she sees and what she feels. This dialogue between the external and the internal shapes a visual language marked by personal sensitivity and clarity. She has participated in several state- and national-level exhibitions. Her works carry a calm rhythm, expressing a gentle balance between reality and imagination, with a distinct touch that makes each piece her own.

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